

From the independent research and graphic design studio of **Wes Larsen**

EDUCATION

2012

Bachelor of Fine Arts, Visual Communication,
The University of Texas Arlington

WORK

2013 - PRESENT

Founder & Partner, Tocco
Co-Founder & Art Director, Dinnertime Magazine

2011-2012

Lead Designer, UT Arlington Dept. of Art + Art History
Assistant Art Director, Culture Farm

2010 - 2011

Lead Designer, University of Texas Arlington
Office of Graduate Studies

CURATION

2017

Alex Heffesse: Assembly #1, 500X Gallery

2015

Give & Take, 500X Gallery

2011

Little Friends of Printmaking Poster Show

PUBLISHED

2017

"Publication as Art Practice", The Voices in
Contemporary Art Blog

LECTURES, WORKSHOPS, AND EXHIBITIONS

2017

The Creative Gauntlet 6, Fort Worth Creative Coop
Launchpad: Entrepreneurship in the Arts, UT Arlington
Art & Design Reading Group, 2017

2016

UT Arlington Department of Art + Art History Alumni Q & A
Design Expo, UT Arlington Department of Art + Art History
The Creative Gauntlet 5, Fort Worth Creative Coop
UX Presenter, Mid America Print Council, Member Meeting
Mid America Print Council Publishers Fair

2015

COMP 2015, Fort Worth Creative Coop
2015 Dallas Zine Fair
Texas Christian University Printmaking Department
Finlandia University Lecture Series
The Creative Gauntlet 4, Fort Worth Creative Coop
The Creative Gauntlet 3, Fort Worth Creative Coop
Drawing from the Collection at The Modern Art Museum

2014

AIGA Member Panel: "From Student to Freelancer"
The Creative Gauntlet 2, Fort Worth Creative Coop
UT Arlington Department of Art + Art History

2010-2013

UT Arlington Bachelor of Fine Arts Exhibition
Zinery, Washington University
Museum School at Fort Worth Museum Science & History
Clampitt Paper School
"Winners Press", The DSVC Student Conference
AIGA Student Member Panel
AIGA Design Committee